

ALTO SAX I

It Don't Mean A Thing (If It Ain't Got That Swing)

Words by IRVING MILLS
Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

SWING (♩ = 184)

Musical score for Alto Saxophone I, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked SWING (♩ = 184). The score includes various dynamics (f, mf, ff, Cresc.) and articulations (accents, slurs). Measure numbers 1 through 30 are indicated below the staff. A circled '3' above measure 5 indicates a repeat sign. A circled '15' above measure 15 indicates a repeat sign. A circled '23' above measure 23 indicates a repeat sign. The score ends with a fermata over measure 30.

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OPEN FOR CHOKUSES

Tring p. 2

Alto Sax 1

31) (OP. SOLO AD LIB) (MA?)

Musical notation for measures 31-56. Includes chords: E_{mi}^7 , E_{mi}^6 , C^7 , B^7 , A^7 , E_{mi}^7 , E_{mi}^6 , Fb^7 , A_{mi}^7 , A_{bMA}^7 , G^7 , B^7 , D_{mi}^7 , G^7 , C_{MA}^7 , E_{mi}^7 , A^7 , F_{mi}^7 , B^7 , E_{mi}^7 , E_{mi}^6 , C^7 , B^7 , E_{mi}^6 , A^7 , E_{mi}^7 , E_{mi}^6 , C^7 , B^7 , E_{mi}^6 , A^7 , E_{mi}^7 , E_{mi}^6 , C^7 , B^7 , E_{mi}^6 , A^7 , E_{mi}^7 , E_{mi}^6 , C^7 , B^7 , E_{mi}^6 . Includes performance instructions: "OPT. REPEAT TO BAR 31" and "LAST TIME".

Musical notation for measures 57-66. Includes performance instruction: "SOLI". Includes dynamics: p , f . Includes first and second endings.

Musical notation for measures 67-74. Includes performance instruction: "SOLI". Includes dynamics: mp , f .

Musical notation for measures 75-86. Includes performance instruction: "SOLI". Includes dynamics: mf , f , ff . Includes performance instruction: "P cresc.".

ALTO SAX II

It Don't Mean A Thing (If It Ain't Got That Swing)

Words by IRVING MILLS
Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

SWING (♩ = 184)

Solo

f mf

5 (PLAY 2ND X ONLY)

mf

1. 2.

PLAY Solo

f mf mf f

13

19 20 21 22

f

23

23 24 25 26

27 p cresc. 28 29 30 f

The musical score is written for Alto Saxophone II in G major, 4/4 time, with a tempo of 184 beats per minute. It consists of 30 measures. The score includes dynamic markings such as *f*, *mf*, and *fp*, and performance instructions like 'Solo' and 'PLAY 2ND X ONLY'. There are two first and second endings between measures 7 and 12. The piece concludes with a *p cresc.* marking at measure 27 and a final *f* dynamic at measure 30.

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31 OPEN FOR CHORUSES Thing p. 2

31 *mf*

36 37 38 39 40-41

42 43 44-45 46

47 48-51 52

53 54 55 56

1. 2. OPT. REPEAT TO BAR 31 LAST TIME

57 **SOLI** *p* *f*

62 63 64 65 66

67 *mp* *f* *mp* *f*

71 *mp* *f* *mp* *f*

75 *mf* *f*

79 80 81 82

83 *p cresc.* *f* *ff*

TENOR SAX I

It Don't Mean A Thing

(If It Ain't Got That Swing)

Lyrics by IRVING MILLS
Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

SWING (♩ = 184)

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes several measures of music with handwritten annotations:

- Measure 1: *SOLI* above the staff, *f* below.
- Measure 2: *mf* below.
- Measure 3: *mf* below.
- Measure 4: *mf* below.
- Measure 5: *mf* below.
- Measure 6: *mf* below.
- Measure 7: *mf* below.
- Measure 8: *mf* below.
- Measure 9: *mf* below.
- Measure 10: *mf* below.
- Measure 11: *mf* below.
- Measure 12: *mf* below.
- Measure 13: *mf* below.
- Measure 14: *mf* below.
- Measure 15: *mf* below.
- Measure 16: *mf* below.
- Measure 17: *mf* below.
- Measure 18: *mf* below.
- Measure 19: *f* below.
- Measure 20: *f* below.
- Measure 21: *f* below.
- Measure 22: *f* below.
- Measure 23: *f* below.
- Measure 24: *f* below.
- Measure 25: *f* below.
- Measure 26: *f* below.
- Measure 27: *p* *CRASC.* below.
- Measure 28: *p* *CRASC.* below.
- Measure 29: *p* *CRASC.* below.
- Measure 30: *f* below.

Handwritten annotations include:

- SOLI* in measure 1.
- PLAY 2ND X ONLY* in a box above measure 5.
- PLAY* above measure 12.
- SOLI* above measure 15.
- CRASC.* (Crescendo) written below measures 27-29.

Measure numbers 1 through 30 are indicated below the staff.

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Thing

~~3/4~~ p. 2

Tenor Sax 1

OPEN FOR CHORUSES

51

(OP. SOLO AD LIB)

Musical notation for measures 31-56. Chords include: A_{mi} , $A_{mi}(ma^7)$, A_{mi}^7 , A_{mi}^6 , F^7 , E^7 , A_{mi}^6 , D^7 , A_{b7} , D_{mi}^7 , D_{MA}^7 , C , E^7 , C , G_{mi}^7 , C^7 , F_{MA}^7 , A_{mi}^7 , D^7 , B_{mi}^7 , E^7 , A_{mi} , $A_{mi}(ma^7)$, A_{mi}^7 , A_{mi}^6 , F^7 , E^7 , A_{mi}^6 . Includes first and second endings and a repeat instruction: "OP. REPEAT TO BAR 31 LAST TIME".

57

Solo

Musical notation for measures 57-66. Includes dynamics p and f . Includes first and second endings.

67

Solo

Musical notation for measures 67-74. Includes dynamics mp and f .

75

Musical notation for measures 75-86. Includes dynamics mf , f , and ff . Includes a D crescendo marking.

TENOR SAX II

It Don't Mean A Thing

(If It Ain't Got That Swing)

Words by IRVING MILLS
Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

SWING (♩ = 184)

The musical score is written for Tenor Sax II in 4/4 time with a tempo of 184 beats per minute. It consists of ten staves of music. The first staff begins with a 'Solo' marking and a dynamic of *f*. The second staff is marked with a circled '5' and '(PLAY TWO X ONLY)', starting with a dynamic of *mf* and ending with *fp*. The third staff has a circled '10' and includes first and second endings, with dynamics ranging from *f* to *mf* and a 'Solo' marking. The fourth staff has a circled '15' and continues the melodic line. The fifth staff has a circled '19' and ends with a dynamic of *f*. The sixth staff has a circled '23' and continues the melody. The seventh staff has a circled '27' and includes a 'cresc.' marking. The eighth staff ends with a circled '30' and a dynamic of *f*.

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Thing p. 2 Tenor Sax 2

31 OPEN FOR CHORUSES

51 *mf* 52 53 54 55

56 57 58 59 60-61

62 63 64-65 66

67 68-69 70

OPT. REPEAT TO BAR 31 LAST TIME

71 72 73 74

57 Soli *p* 58 59 *f* 60 61

62 63 64 65 66

67 Soli *mp* *f* *mp* *f* 68 69 70

71 *mp* *f* *mp* *f* 72 73 74

75 *mf* 76 77 78 *ff*

79 80 81 *mf* 82 *f*

83 *o cresc* 84 85 *f* 86 *ff*

BARI

It Don't Mean A Thing (If It Ain't Got That Swing)

Words by IRVING MILLS
Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

SWING (♩ = 184)

1. 2.

3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

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Thing p. 2

Baritone Sax

27 *p* cresc. 28 29 30 *f*

31 OPEN FOR CHORUSES 31-34 35 *mf* 36 37 38

39 40-41 42 43 44-45

46 47 48-51 52

53 54 55 56

OP. REPEAT TO BAR 31 LAST TIME

57 Soli 57 58 59 60 61

p *f*

62 63 64 65 66

1. 2.

67 Soli 67 68 69 70

mp *f* *mp* *f*

71 72 73 74 75

mp *f* *mp* *f*

75 76 77 78

mf *f*

79 80 81 82

mf *f*

83 *p* cresc. 84 85 86 *f* *ff*

TRUMPET I

It Don't Mean A Thing

(If It Ain't Got That Swing)

Words by IRVING MILLS
Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

SWING (♩ = 184)

Handwritten musical score for Trumpet I, measures 1 through 38. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'SWING (♩ = 184)'. The score includes various dynamics such as *f*, *mf*, and *cresc.*, and articulation marks like accents and slurs. Measure numbers 1, 2, 5, 9, 10, 11, 12, 13, 15-16, 17, 18, 19-20, 21, 22, 23, 24, 25-26, 27, 28, 29, 30, 31-34, 35, 36, 37, and 38 are indicated. There are two first endings, one starting at measure 9 and another starting at measure 31. A circled '5' is written above measure 5, and circled numbers 15 and 23 are written above measures 15 and 23 respectively. A circled '31' is written above measure 31, with the handwritten note 'OPEN FOR CHORUSES' written below it. The score ends with a double bar line and repeat dots.

Thing p. 2

Trumpet 1

2. 2 2

OPT. REPEAT TO BAR 31 LAST TIME

(57) f f

Solo (LWS.) 1.

2. (67)

69 f 71 72

73 LWS. (75) f

76 77 78 79 D cresc.

80 82 83 D cresc.

84 85 86 ff

TRUMPET II

It Don't Mean A Thing (If It Ain't Got That Swing)

Words by IRVING MILLS
Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

SWING (♩ = 184)

The score is written for Trumpet II in 4/4 time with a tempo of 184 beats per minute. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked 'SWING (♩ = 184)'. The first measure is marked with a circled '3' and a dynamic of 'f'. The second staff continues the melody, with measures 5-8 marked with a circled '5' and a dynamic of 'mf'. The third staff contains the first ending, marked with a circled '1.' and a dynamic of 'mf'. The fourth staff contains the second ending, marked with a circled '2.' and a dynamic of 'f'. The fifth staff continues the melody, with measures 19-20 marked with a circled '2' and a dynamic of 'f'. The sixth staff contains the final ending, marked with a circled '3.' and a dynamic of 'f'. The score includes various dynamics such as 'f' (forte) and 'mf' (mezzo-forte). There are also handwritten annotations: 'UWS.' above the first staff, 'D cresc.' above the third and sixth staves, and '1. 2.' above the first and second endings. Chord symbols are written below the sixth staff: Ami, Ami (mi?), Ami7, Ami6, F7, E7, and Ami6. A circled '3.' is written at the beginning of the sixth staff.

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TRUMPET III

It Don't Mean A Thing (If It Ain't Got That Swing)

Words by IRVING MILLS
Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

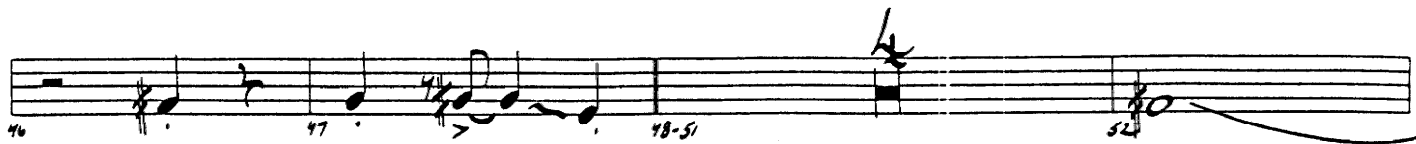
SWING (♩ = 184)

The musical score is written for Trumpet III in G major, 4/4 time, with a tempo of 184 beats per minute. It consists of 39 measures. The score is divided into three systems, each starting with a circled measure number: 3, 15, and 23. The first system (measures 3-14) includes a first ending bracket over measures 11-14. The second system (measures 15-22) includes a second ending bracket over measures 17-22. The third system (measures 23-39) includes a first ending bracket over measures 31-34. Dynamics include *f*, *mf*, *p*, *cresc.*, and *U.S.*. There are also handwritten annotations: '2' above measures 4, 11, 17, 23, and 29; '3' in a circle above measure 3; '15' in a circle above measure 15; '23' in a circle above measure 23; and 'OPEN FOR CLOSING' in a box above measure 31. The score ends with a double bar line and repeat dots.

Swing p. 2

Trumpet 3

12. 



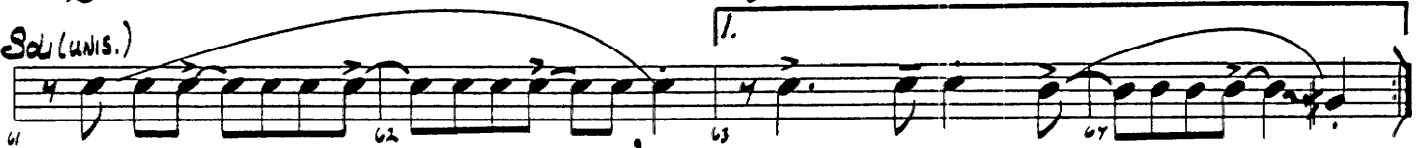
OPT. REPEAT TO BAR 31

LAST TIME



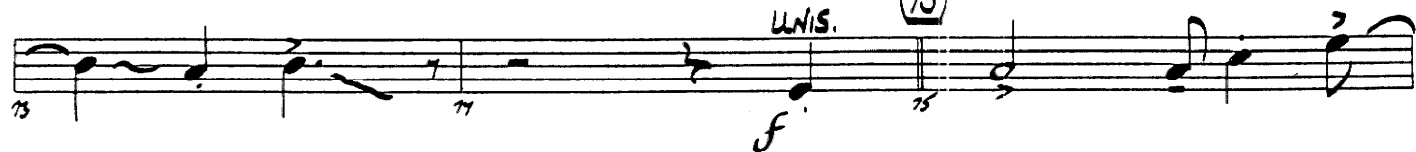
57 

Solo (unis.)



12. **67** 











TRUMPET IV

It Don't Mean A Thing

(If It Ain't Got That Swing)

Words by IRVING MILLS
Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

SWING (♩ = 184)

The musical score for Trumpet IV consists of several staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'SWING' with a quarter note equal to 184 beats per minute. The first staff starts with a dynamic of *f* and includes a handwritten '2' above the staff. The second staff starts with a circled '3' and a dynamic of *mf*. The third staff has a first ending bracket and a dynamic of *f*. The fourth staff has a second ending bracket and a circled '15', with a dynamic of *mf*. The fifth staff has a circled '23' and a dynamic of *f*. The sixth staff has a circled '2' and a dynamic of *f*. The seventh staff has a circled '31' and a dynamic of *f*. The eighth staff has a circled '4' and a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Swing p. 2

Trumpet 4

2.

2

2

4

OPT. REPEAT TO BAR 3

LAST TIME

57

Solo (WIS.)

1.

67

WIS.

75

p cresc.

f

p cresc.

f

ff

BONE I

It Don't Mean A Thing

(If It Ain't Got That Swing)

Words by IRVING MILLS
Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

SWING₄ (♩ = 184)

Handwritten musical score for the bass part of 'It Don't Mean A Thing'. The score is written in bass clef with a 4/4 time signature and a tempo of 184 beats per minute. It includes various dynamics such as *f*, *mf*, and *ff*, along with articulations like accents and slurs. The score is divided into measures, with some measures circled in red (5, 15, 23, 31). There are also handwritten annotations like 'UNIS.' and '3. OPEN FOR CHOICES'. The piece concludes with a double bar line and a repeat sign.

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Swing p. 2

Trombone 1

35 C7 Gb7 Cm1? CbMA? 1. Bb D7 2. Bb

36 Fmi? Bb7 EbMA?

40 Gmi? C? Ami? D?

44 Gmi Gmi(LM?) Gmi? Gmi6 Eb7 D? Gmi6

52 C7 Gb7 Cm1? CbMA? 1. Bb D7 2. LAST TIME Bb

57 **57** fp f 2

63 1. 2. 64 65 66

67 **67** b f 68 69 70

71 72 73 74

75 **75** 76 77 78

79 p cresc. 80 81 82 f

83 p cresc. 84 85 f 86 ff

BONE II

It Don't Mean A Thing (If It Ain't Got That Swing)

Words by IRVING MILLS
Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

SWING (♩ = 184)

WIS.

The musical score consists of two staves: a bass staff (bottom) and a piano staff (top). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'SWING' with a quarter note equal to 184 beats per minute. The score is divided into measures, with measure numbers 1 through 34 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are several first and second endings marked with '1.' and '2.'. A circled '31' is marked 'OPEN FOR CHORDS' with a large slur over measures 31-34. A circled '23' is marked with a '2' above it. A circled '15' is marked with a '2' above it. A circled '6' is at the beginning of the piano staff. The piano staff contains mostly eighth and sixteenth notes, while the bass staff contains mostly quarter and eighth notes with some rests.

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Swing p. 2

Trombone 2

35 *mf* 36 37 38

39 40-41 42 43 44-45

46 47 48-51 52

53 54 55 56 *f*

57 *fp* 58 59 *f* 60 61-62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 *p cresc.* 80 81 82 *f*

83 *p cresc.* 84 85 *f* 86 *ff*

OPT. REPEAT TO BAR 31

LAST TIME

BONE III

It Don't Mean A Thing (If It Ain't Got That Swing)

Words by IRVING MILLS
Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

SWING (♩ = 184)

The musical score consists of seven staves of music. The first staff is in bass clef with a key signature of one flat and a common time signature. It includes handwritten annotations: 'SWING (♩ = 184)' above the staff, and dynamic markings 'f', 'mf', and 'mf' below the notes. A circled '5' is written above the first measure. The second staff continues the melody with a circled '5' above the first measure and a circled '15' above the 15th measure. The third staff has a circled '15' above the 15th measure and a circled '23' above the 23rd measure. The fourth staff has a circled '23' above the 23rd measure. The fifth staff has a circled '31' above the 31st measure. The sixth staff has a circled '31' above the 31st measure. The seventh staff has a circled '31' above the 31st measure. The score includes various performance markings such as 'cresc.', 'f', 'mf', and 'UNIS.'. There are also handwritten notes like 'OPEN FOR CHARLUSES' and '2' above some measures.

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Don't Mean p. 2

Trombone 3

Handwritten musical score for Trombone 3, titled "Don't Mean p. 2". The score consists of 11 staves of music in 7/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "mf" at the start, "f" at measures 52 and 60, "ff" at the end, and "cresc." (crescendo) at measures 79 and 83. There are also performance instructions: "OPT. REPEAT TO BAR 31 LAST TIME" and "1. 2." indicating first and second endings. Measure numbers 35 through 86 are marked along the staves.

4TH BONE

It Don't Mean A Thing

(If It Ain't Got That Swing)

Words by IRVING MILLS
Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

SWING (♩ = 184)

The musical score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff contains measures 1 through 8, with dynamics *f* and *mf*. A circled number '6' is written above measure 6. The second staff contains measures 9 through 12, with a *mf* dynamic and a '1.' first ending bracket. The third staff contains measures 13 through 18, with a circled number '15' above measure 15 and a '2' second ending bracket. The fourth staff contains measures 19 through 24, with a circled number '23' above measure 23 and a '2' second ending bracket. The fifth staff contains measures 25 through 30, with a *f* dynamic and a '2' second ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trombone 4

31 OPEN FOR CHORUSES

31-34 35 *mf* 36 37 38 39

40-41 42 43 44-45 46 47

48-51 52 53 54 55 56 *f*

OPT. REPEAT TO BAR 31 LAST TIME

57 *fp* 58 59 *f* 60 61-62

63 64 65 66 67

67 *f* 68 69 70 71 72

71 72 73 74

75-78 79 *cresc.*

80 81 82 *f* 83 *cresc.*

84 85 86 *ff*

GUITAR

It Don't Mean A Thing

(If It Ain't Got That Swing)

Words by IRVING MILLS
Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

SWING (♩ = 184)

A handwritten guitar chord chart for the song "It Don't Mean A Thing". The chart is written on five staves of music, each with a treble clef and a key signature of one flat (Bb). The tempo is marked as SWING (♩ = 184). The chords are written above the staff lines, and some are accompanied by dynamic markings (f, mf, f, mf) and performance instructions (Simile, Sub D Cresc.). The chart is divided into measures, with measure numbers 1 through 25 indicated below the staves. The chords are as follows:

- Measure 1: Gmi^b Gmi⁷
- Measure 2: Eb9 D9
- Measure 3: Gmi^b Gmi⁷
- Measure 4: Eb9 D9
- Measure 5: Gmi Gmi^(MA⁷)
- Measure 6: Gmi⁷ Gmi^b
- Measure 7: Eb9 D9
- Measure 8: D^{7(b9)} Gmi^b
- Measure 9: Db13 C9
- Measure 10: Gb9
- Measure 11: Cm⁷/F C^bMA⁷
- Measure 12: Bb D⁷(#9)
- Measure 13: Cm⁷/F C^bMA⁷
- Measure 14: Bb Gmi⁷ Gb⁷
- Measure 15: Fmi⁹ Bb
- Measure 16: Fmi⁹ Bb
- Measure 17: Eb⁷MA⁷
- Measure 18: Gmi⁹ C13
- Measure 19: Gmi⁹ C13
- Measure 20: Gmi⁹ C13
- Measure 21: F9
- Measure 22: E9 Eb9
- Measure 23: D9 Gmi Gmi^(MA⁷)
- Measure 24: Gmi⁷ Gmi^b
- Measure 25: Eb9 Ami⁷ D⁷(#9)

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Don + Mean A Thing p. 2

Guitar

20 G_{mi}^7 C^9 $E_{b_{mi}}^7$ A_{b9} D_{ma}^7 $G_{b_{ma}}^7$ C_{mi}^7 C_{mi}^7/F B^b $D_+^7(\#9)$ D^7

21 **(31) OPEN FOR CHANGES** G_{mi}^7 $G_{mi}(ma^7)$ G_{mi}^7 G_{mi}^6 E_{b7} D^7 G_{mi}^6 C^7 G_{b7}

32 C_{mi}^7 $C_{b_{ma}}^7$ B^b D_+^7 B^b F_{mi}^7 B^b7

37 $E_{b_{ma}}^7$ G_{mi}^7 C^7 A_{mi}^7

42 D^7 G_{mi} $G_{mi}(ma^7)$ G_{mi}^7 G_{mi}^6 E_{b7} D^7 G_{mi}^6

47 C^7 G_{b7} C_{mi}^7 $C_{b_{ma}}^7$ B^b D_+^7 B^b $D_+^7(\#9)$ D^7

52 **(37)** G_{mi} $G_{mi}(ma^7)$ G_{mi}^7 G_{mi}^6 E_{b9} $D_+^7(\#9)$ G_{mi}^6 C^9 $E_{mi}^7(b5)$ $E_{b_{mi}}^7$

57 $D_{mi}^7(\#5)$ $D_{mi}^7(\text{add } b)$ C_{mi}^7 $C_{b_{ma}}^7$ B_{ma}^7 D^7 C_{mi}^7 $C_{b_{ma}}^7$ B^b G_{b9}

62 **(67)** F_{mi}^9 B^b13 $E_{b_{ma}}^7$ F_{mi}^7 $F^{\#0}$ G_{mi}^7 $C13$

67 G_{mi}^9 $G_{b9}(\#11)$ F^9 E^9 E_{b9} $D_+^7(\#9)$ **(75)** G_{mi} $G_{mi}(ma^7)$ G_{mi}^7 G_{mi}^6

72 E_{b9} D^9 $D_+^7(\#9)$ G_{mi}^6 D^b13 C^9 G_{b9} C_{mi}^7/F $C_{b_{ma}}^7$

77 B^b G_{mi}^7 $E_{mi}^7(b5)$ $E_{b_{mi}}^7$ $D_{mi}^7(\#5)$ $D_{mi}^7(\text{add } b)$ C_{mi}^7 $C_{b_{ma}}^7$ $B^b_{mi}^9$

It Don't Mean A Thing

(If It Ain't Got That Swing)

PIANO

Words by IRVING MILLS
 Music by DUKE ELLINGTON
 Arranged by DAVE WOLPE

SWING (♩ = 184)

The score is written for piano in a swing style with a tempo of 184 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a forte (f) dynamic and features chords Gmi⁶, Gmi⁷, Eb⁹, D⁹, Gmi⁶, Gmi⁷, Eb⁹, and D⁹. The second system (measures 5-8) includes a first ending bracket (5) and features chords Gmi, Gmi(ma⁷), Gmi⁷, Gmi⁶, Eb⁹, D⁹, D⁷(b9), Gmi⁶, Db¹³, and C⁹, with a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The third system (measures 9-14) includes a second ending bracket (12) and features chords Gb⁹, Cm⁷/F, Cb^{ma}⁷, Bb, D⁷(#9), Cm⁷/F, Cb^{ma}⁷, Bb, and Gmi⁷Gb⁷, with dynamics ranging from f to mf. The fourth system (measures 15-19) includes a third ending bracket (15) and features chords Fmi⁹, Bb, Fmi⁹, Bb, Eb^{ma}⁷, Gmi⁹, and C¹³.

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Don't Mean A Thing p. 2

Piano

23

Chords: Gmi⁹ C13 F9 E9 Eb9 D9 Gmi⁷ Gmi⁶ Gmi⁷ Gmi⁶

Measures 20, 21, 22, 23, 24

Chords: Eb9 Ami⁷ D7(b9) Gmi⁷ C9 (Solo) Dma⁷ Gma⁷ Cmi⁷ Cmi^{7/2}

Dynamic: *mp cresc.*

Tempo/Style: *N.C.*

Measures 25, 26, 27, 28, 29

Chords: Bb D7(#9) D7 (3) OPEN FOR CHORUSES Gmi Gmi(Lma⁷) Gmi⁷ Gmi⁶ Eb7 D7 Gmi⁶ C7 Gb7

Dynamic: *f*

Tempo/Style: *Comp*

Measures 30, 31, 32, 33, 34, 35

Chords: Cmi⁷ Cma⁷ Bb D7 Bb Fmi⁷ Bb⁷ Ebma⁷

Measures 37, 38, 39, 40, 41, 42, 43

Chords: Gmi⁷ C7 Ami⁷ D7 Gmi Gmi(Lma⁷) Gmi⁷ Gmi⁶ Eb7 D7

Measures 44, 45, 46, 47, 48, 49, 50

Chords: Gmi⁶ C7 Gb7 Cmi⁷ Cma⁷ Bb D7 Bb D7(#9) D7

Dynamic: *f*

Tempo/Style: *LAST TIME*

Annotation: *OK. REPEAT TO BAR 31*

Measures 51, 52, 53, 54, 55, 56

57 *piano*

Chords: G_{mi} , $G_{mi}(MA^7)$, G_{mi}^7 , G_{mi}^b , E^b_9 , $D^+7(\#9)$, G_{mi}^b , C_9 , $E_{mi}^7(b5)$, $E^b_{mi}^7$

Chords: $D_{mi}^7(\#5)$, $D_{mi}^7(Add^b)$, C_{mi}^7 , $C^b_{MA}7$, $B^b_{MA}7$, D^7 , C_{mi}^7 , $C^b_{MA}7$, B^b , G^b_9

67

Chords: F_{mi}^9 , B^b_{13} , $E^b_{MA}7$, F_{mi}^7 , $F^{\#0}$, G_{mi}^7 , C_{13}

Chords: G_{mi}^9 , $G^b_9(\#11)$, F_9 , E_9 , E^b_9 , $D^+7(\#9)$, 75 G_{mi} , $G_{mi}(MA^7)$, G_{mi}^7 , G_{mi}^b

Chords: E^b_9 , D_9 , $D^7(b9)$, G_{mi}^b , D^b_{13} , C_9 , G^b_9 , C_{mi}^7 , $C^b_{MA}7$

ff cresc.

Chords: B^b , G_{mi}^7 , *Solo*, $D_{mi}(\#5)$, $D_{mi}^7(Add^b)$, C_{mi}^7 , $C^b_{MA}7$, $B^b_{mi}^9$

ff

BASS

It Don't Mean A Thing

(If It Ain't Got That Swing)

Words by IRVING MILLS
Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

SWING (♩=184)

N.C.
f

3 N.C.

1. 2. sub p cresc.

15 Fmi9 Bb Fmi9 Bb Ebma7 f mf F Gmi9 C13 Gmi9 C13

21 F9 E9 Eb9 D9 23 Gmi Gmi(LMA7) Gmi7 Gmi6 Eb9 Ami7 D7(b9)

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Chord progression: G_{mi}^7 C^9 E_{mi}^b7 A_{b9} Bass D_{mi}^b7 G_{mi}^b7 C_{mi}^7 C_{mi}^7/f B^b $D^7(\#9)$ D^7

51) OPEN FOR CHORUSES

Chord progression: G_{mi}^7 $G_{mi}(LMA^7)$ G_{mi}^7 G_{mi}^b E_{b7} D^7 G_{mi}^b C^7 G_{b7}

26 p cresc. 27 28 29 30 f

Chord progression: C_{mi}^7 C_{mi}^b7 1. B^b D^7 2. B^b F_{mi}^7 B^b7

Chord progression: E_{mi}^b7 G_{mi}^7 C^7 A_{mi}^7

Chord progression: D^7 G_{mi}^7 $G_{mi}(LMA^7)$ G_{mi}^7 G_{mi}^b E_{b7} D^7 G_{mi}^b

Chord progression: C^7 G_{b7} C_{mi}^7 C_{mi}^b7 OPT. RETURN TO BAR 31 B^b D^7 LAST TIME B^b $D^7(\#9)$ D^7

57) Chord progression: G_{mi}^7 $G_{mi}(LMA^7)$ G_{mi}^7 G_{mi}^b E_{b9} $D^7(\#9)$ G_{mi}^b C^9 $E_{mi}^7(b5)$ E_{mi}^7

Chord progression: $D_{mi}^7(\#5)$ $D_{mi}^7(Add^b)$ 1. C_{mi}^7 C_{mi}^b7 B_{mi}^b7 D^7 2. C_{mi}^7 C_{mi}^b7 B^b G_{b9}

67) Chord progression: F_{mi}^9 B^b13 E_{mi}^b7 F_{mi}^7 $F^{\#0}$ G_{mi}^7 $C13$

Chord progression: G_{mi}^9 $G_{b9}(\#11)$ F^9 E^9 E_{b9} $D^7(\#9)$ 75) N.C.

Chord progression: B^b G_{mi}^7 $E_{mi}^7(b5)$ E_{mi}^7 sub p cresc. $D_{mi}^7(\#3)$ $D_{mi}^7(Add^b)$ C_{mi}^7 C_{mi}^b7 B_{mi}^b9

Chord progression: G_{mi}^7 $E_{mi}^7(b5)$ E_{mi}^7 $D_{mi}^7(\#3)$ $D_{mi}^7(Add^b)$ C_{mi}^7 C_{mi}^b7 B_{mi}^b9

82 p cresc. 83 84 85 86 ff

DRUMS

It Don't Mean A Thing

(If It Ain't Got That Swing)

Words by IRVING MILLS
Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

SWING (♩ = 184)

Handwritten drum score for 'It Don't Mean A Thing'. The score is written on five staves. The first staff is marked with a circled '3' and 'H.H.' (Hi-Hat) and contains measures 1-4. The second staff is marked with a circled '5' and 'H.H.' and contains measures 5-10. The third staff is marked with a circled '11' and contains measures 11-14, with a first ending (1.) and second ending (2.) indicated. The fourth staff is marked with a circled '15' and 'BRASS' and contains measures 15-22. The fifth staff is marked with a circled '23' and contains measures 23-26. The score includes various musical notations such as dynamics (f, mf, cresc.), articulation (accents), and performance instructions like 'sub D cresc.' and 'BRASS'. Measure numbers 1 through 26 are clearly marked at the end of each staff.

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Don't Mean A Thing p. 2

Drums

Handwritten musical score for Drums, featuring various rhythmic patterns, dynamics, and performance instructions. The score is written on ten staves, with measures numbered from 27 to 86. Key annotations include:

- Staff 1 (Measures 27-30):** *p* **Cresc.** (Crescendo), *f* (Fortissimo).
- Staff 2 (Measures 31-39):** **(31) OPEN FOR CHORUSES** (circled), *f* (Fortissimo), first and second endings (1. and 2.).
- Staff 3 (Measures 40-47):** *f* (Fortissimo).
- Staff 4 (Measures 48-56):** *f* (Fortissimo), **DRY. REFER TO BAR 31** and **LAST TIME** (boxed).
- Staff 5 (Measures 57-62):** **(57)** (circled), *clm.* (Climax), *HH* (Hi-Hat), *f* (Fortissimo).
- Staff 6 (Measures 63-66):** *f* (Fortissimo), **Solo Fill** (boxed), first and second endings (1. and 2.).
- Staff 7 (Measures 67-70):** **(67)** (circled), *f* (Fortissimo).
- Staff 8 (Measures 71-74):** *f* (Fortissimo).
- Staff 9 (Measures 75-78):** **(75)** (circled), *H.H.* (Hi-Hat), *f* (Fortissimo).
- Staff 10 (Measures 79-82):** **BEATS**, *Sub p* **Cresc.** (Crescendo).
- Staff 11 (Measures 83-86):** *p* **Cresc.** (Crescendo), *Solo*, *ff* (Fortissimo).